



Why Are We Creations

Wire & Thoughts

Theme:

A large, faint, white graphic of a butterfly is centered in the background. The butterfly's wings are filled with intricate, fractal-like patterns of overlapping, curved lines, creating a sense of depth and complexity. The overall aesthetic is scientific and mathematical.

order & chaos

Art Concept:

implied and/ or real -

texture

&

movement

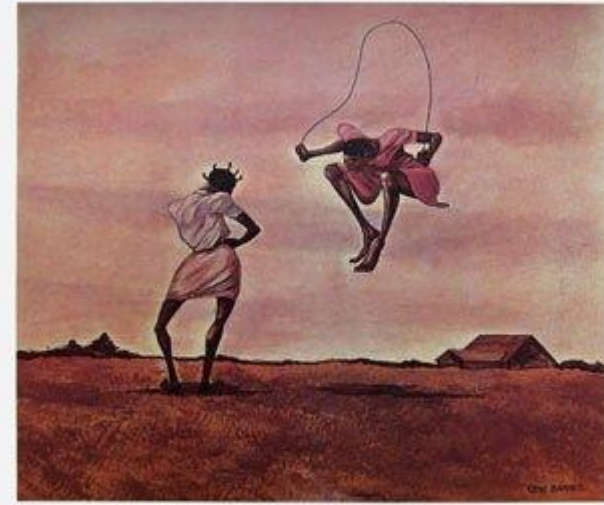
Presentation:

Highlighted Artists

Ernie Barnes



The Graduate



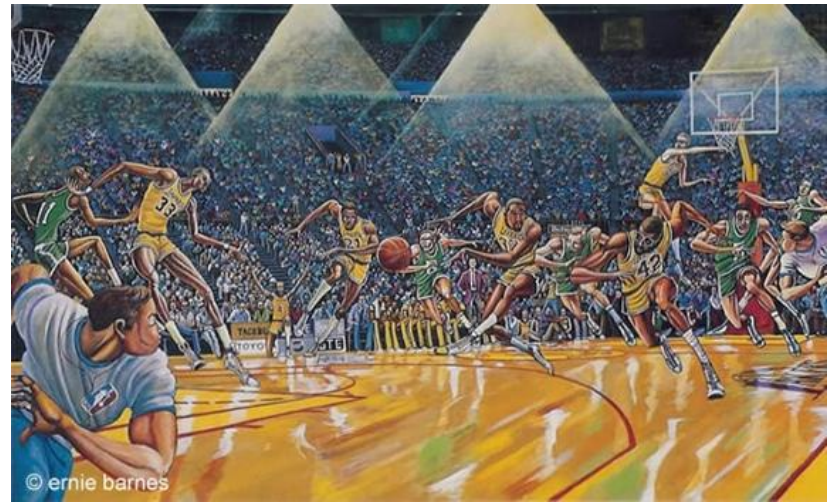
Ninety Nine, A'Hunered



The Sugar Shack

The Beauty of the Ghetto Series

Sports Art Series



Fastbreak

The American Dream

Pia Mannikko



Landscape Machine



Some People Knit

<https://piamannikko.com/works/some-people-knit-2010/>

String Sculptures

<https://piamannikko.com/works/string-sculptures-2018/>

Deja Vu

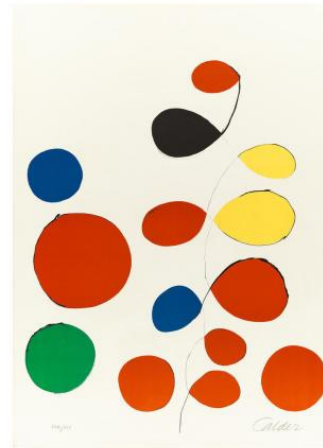
<https://piamannikko.com/works/deja-vu-vii-2019/>

Cascade

<https://vimeo.com/75133816>

Alexander Calder

- ❖ Graphic works, paintings
- ❖ Hanging mobiles
- ❖ Monumental sculpture
- ❖ Stable sculpture
- ❖ Standing mobile
- ❖ Wall sculpture
- ❖ Wire sculpture



Untitled, 1971



Untitled, 1972
lithograph

steel metal & bolts

Monumental Sculpture:
Cheval Rouge, 1974

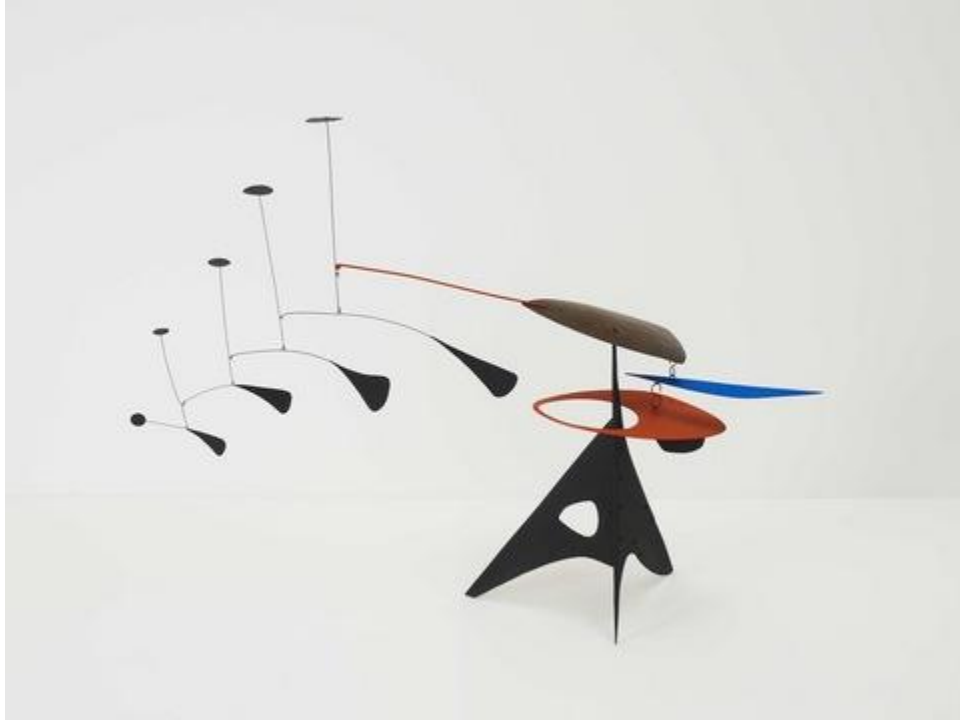


Stable Sculpture:
Black Beast, 1939



steel metal, wire, rods, & bolts

Standing Mobile:
Blue Feather, 1948

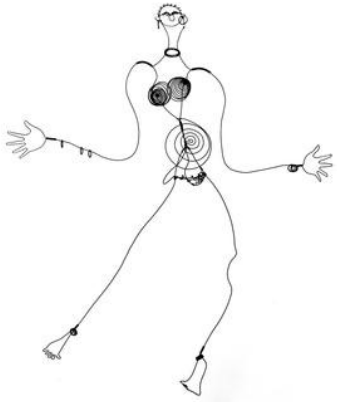


Wall Sculpture:
5 Tower Painting, 1951

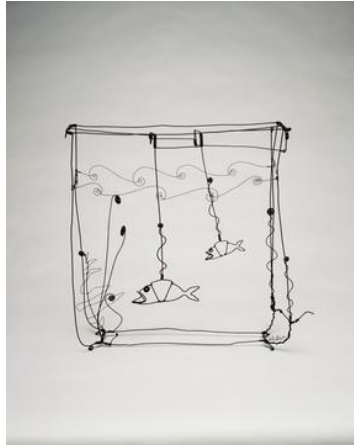


Wire Sculpture of the 20's

steel wire
brass wire



Josephine Baker IV



Fish Bowl



*Ball
Player*



Acrobats



*Circus
Scene*

Brian Eno



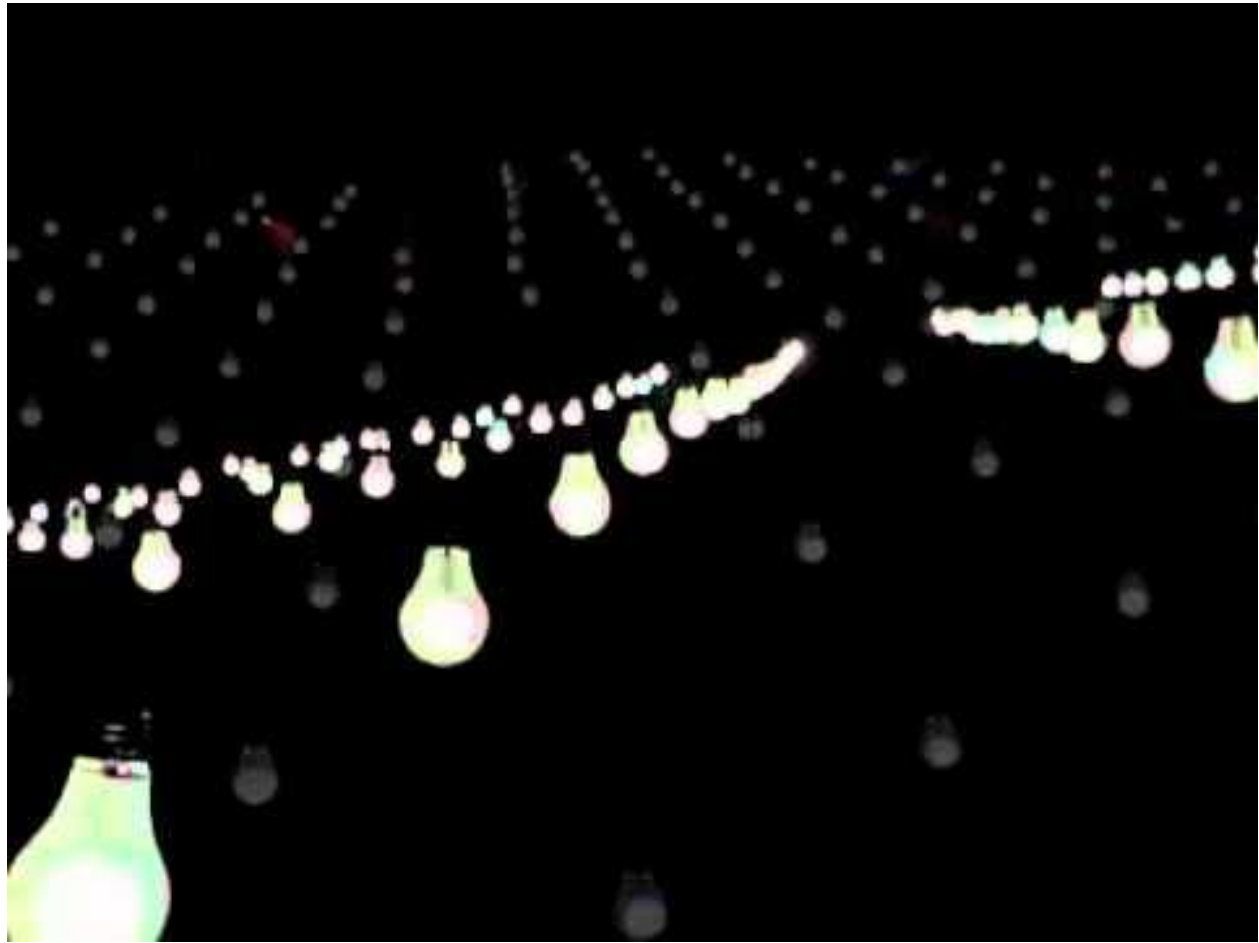
New Urban Spaces #4: Compact Forest Proposal

Richard Serra



Sequence

Jim Campbell



Tilted Plane

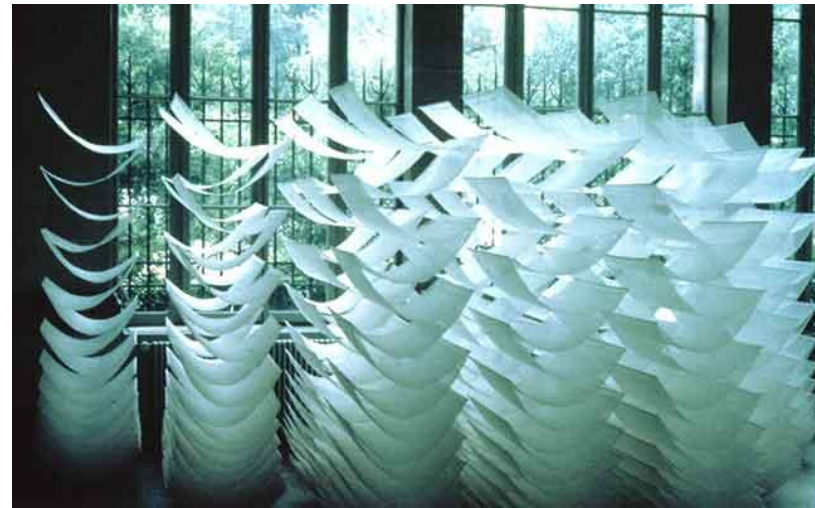
Machiko Agano

knit

Stainless steel wire



Organdy;
silk &
bamboo



Polystyrene: knitted polyester



Ophelia



*Huge
Dresses*



Essential Question

→ What is the *importance* of **civilization**?

- **What factors**

SUPPORT or DESTROY

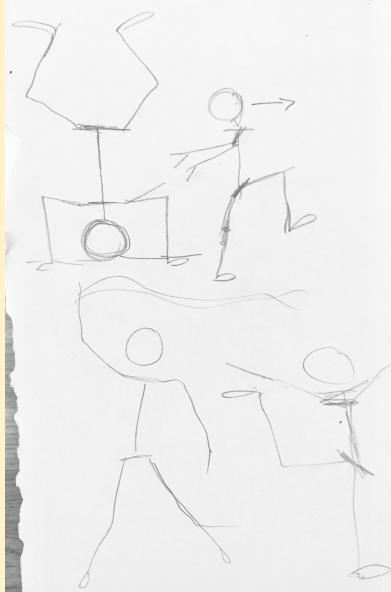
its fabric?

Application

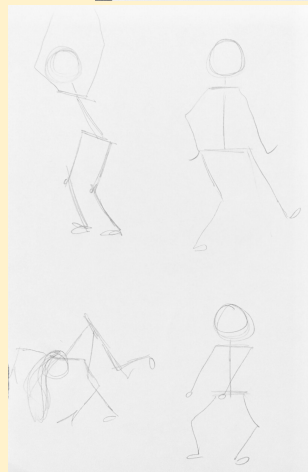
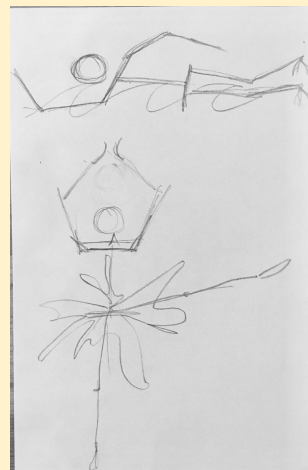
Creation Time

Use wire and plastic bags to create a form that implies movement and/or can move.

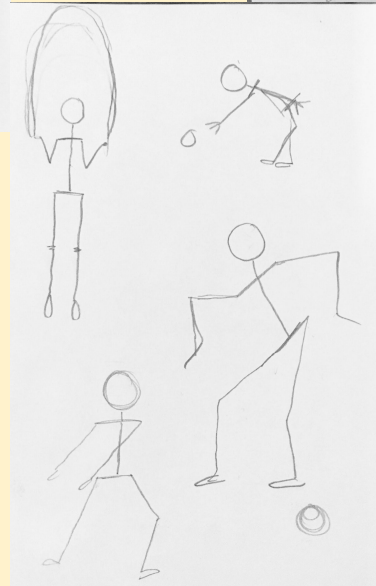
- Can cut up and manipulate plastic for textural element &/or movement.
- Wire can be manipulated however student sees that they should show movement.
- Doesn't have to be a human form. Just represents a form that implies movement.
- **Should represent the energy of the movement students have chosen.** A *dance* move or *constant active motion REPRESENTATION* (sport related, bike riding, running) NOT small hand gestures, stationary, small moves. The **WHOLE BODY** is *moving*.



SKETCH



YES!!!



MATERIALS



VAPA Standards

CREATING--Anchor Standard 1: 1.1 Enduring Understanding

Prof.Va:Cr1.1

Use multiple approaches to begin creative endeavors.

CREATING--Anchor Standard 2: 2.1 Enduring Understanding:

8.VA:Cr2.1

Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.

RESPONDING—Anchor Standard 7: 7.1 Enduring Understanding:

Prof.VA:Re7.1

Hypothesize ways in which art influences perception and understanding of human experiences.

CONNECTING—Anchor Standard 11: Enduring Understanding:

8.VA:Cn11

Distinguish different ways art is used to represent, establish reinforce, and reflect group identity.

Prof.VA:Cn11

Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Integration of Social Studies Standards

11.8 Students analyze the economic and social transformation of America.

7. Describe the effects on society and the economy of technological developments, computers, changes in communication, advances in medicine, and improvements in agricultural technology.

8. Discuss forms of popular culture, with emphasis on their origins and geographic diffusion (popular music, professional sports, artistic styles).

11.5 Students analyze the major political, social, economic, technological, and cultural developments.

7. Discuss the rise of mass production techniques, the growth of cities, the impact of new technologies, and the resulting prosperity and effect on the American landscape.

11.11 Students analyze the major social problems and domestic policy issues in contemporary American society.

5. Trace the impact of need for, and controversies associated with environmental conservation.

Integration of Science Standards (NGSS)

HS-ESS3 - Earth and Human Activity:

HS-ESS3-1. Construct an explanation based on evidence for how the availability of natural resources, occurrence of natural hazards, and changes in climate have influenced human activity.

HS Engineering Design

HS-ETS1-1. Analyze a major global challenge to specify qualitative and quantitative criteria and constraints for solutions that account for societal needs and wants.

HS-ETS1-2. Design a solution to a complex real-world problem by breaking it down into smaller, more manageable problems that can be solved through engineering.

HS-ETS1-3. Evaluate a solution to a complex real-world problem based on prioritized criteria and trade-offs that account for a range of constraints, including cost, safety, reliability, and aesthetics, as well as possible social, cultural, and environmental impacts.